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THE CROSS
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HOW IT ALL BEGAN: **Tiwi Textiles and Prints**

DIANA WOOD CONROY AND BEDE TUNGUTALUM

Opening Saturday 18 March, 2 pm

With guest speaker Djon Mundine OAM

Exhibition runs 18 March — 15 April 2023

The Cross Art Projects

“This is the story of Tiwi and white people working together in the early years, telling how it all began, beginning the Tiwi Design Art Centre.” — Bede Tungutalum

How It All Began: Tiwi Textiles and Prints draws on Diana Wood Conroy’s archives

including Tiwi textiles from 1974, diaries, tapestries and watercolour painting, and from the joint book *Tiwi Textiles*, co-authored with Bede Tungutalum (launched December 2022). The artists use cloth and paper to tell tales of encounter, of Country, of creative cultural survival and economic adventure, of uneven government initiatives and of Indigenous and non-Indigenous artists seeking new spaces in the art-world. This exhibition makes manifest historical interactions across cultures, feeding pathways to voice, treaty and truth.

More exhibition information

Image: Bede Tungutalum. *Murntangkala*, linocut, 55 x 102 cm. Printed 2015 by Duck Print Fine Art Limited Edition, Port Kembla.



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Opening hours

Thursday & Friday: 11 – 6pm

Saturday: 11 – 4pm

Or by appointment

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